

12 Oct 6-11 '65



FEELING JAZZ G-1-63

PROGRAM LISTING NUMBER SEVENTY-TWO

PROGRAM LISTS ARE SENT OUT EACH TWO WEEKS to the KRAB listeners who support our chaotic form of free-forum broadcasting. We take no advertising, and depend completely on the \$12 or more sent us by listeners. Students can participate at the more sensible rate of \$6 for nine months. All contributions may be considered as being tax-deductible because the Internal Revenue Service says so, that's who.

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MORNING PROGRAMS: KRAB is on the air from 7 AM to 1 PM. Music and readings from 7 - 10; repeats of programs marked (R) from 10 AM to 1 PM; the commentary is usually heard first at 10 or so.

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KRAB BROADCASTS WITH TWENTY KILOWATTS AT 107.7 MC.

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Once, over a bad glass of wine and a large fit of pique, we described for our newly founded, dumbfounded, and slightly bored audience the appearance of any large American city in 1990. "It won't be the jungles of freeways and the slab-after-slab of buildings that will catch your eye," we said: "No: it will be the gigantic Geodesic Dome that covers the whole works. For New York, Phoenix, Miami, Butte, Seattle---all the cities will be covered with the giant, self-supporting, weatherless dome. It'll be air-conditioned, you know...a constant pleasant 76 degrees---and a constant barometric pressure. Ozone will be sprayed all over the city in the morning to make us work harder; perfume will drift down in the evening to make us relax. The days (Neon sun across a plastic sky) will be filled with Muzak piped throughout the whole city. And in the surrogate night (incandescent stars, fluorescent moon) organ music will gently lull us into the twilight.



"For the benefit and education of the citizens, television pictures will be projected across the sky from 8 to 11, and we can all sit on our plastic lawns and laugh-along and sing-along until bed-time. For the well-being of all, and psychological stability, there will be a light rain-storm released simultaneously from a hundred plastic nozzles in the plastic sky---a rainstorm scheduled nightly from 4 AM to 4:17 AM; then gentle winds will be blown across the pseudo-trees to dry the offending droplets and then---with soaring trumpet calls---electronic birds will flutter across the city and America will awaken uniformly to a uniformly pleasant, air-conditioned dawn. Somewhere outside, where no man is permitted to go, the sun will be straggling up, trailing rags in the mist and cold---but no man will see this outrageous, maniac sun."

In 1990, the only people who will know the difference will be us, the old. But we will be as mute as the old usually are. Too little literature is written about the old, even less by them. And when we write, we will not be writing about the present plasticity of mankind; no, we will be full of tales of our salad days, running across fields and wrestling in the haystacks. Isn't that true of old age always, everywhere: writing little, saying less; stuck at the fag-end of life, burning out slowly, smoke and red-rimmed eyes. Hours shadowy and extended into non-infinity---the old sitting, rocking a bit, maybe smoking a cigarette, a cigar a day; drinking a half-glass of beer with their medicine, watching the tv. The tv is all that matters now, isn't it Methusela? Sing with Mitch, laugh with McHale, potter along with the commercials then at the end there's always the big bright dot, the big white period that finishes it all after the set has been shut down; yawn a bit and toddle off to bed, and wonder if this day is different or better than any other.

WEDNESDAY OCTOBER 6

- 5:30 CHILDREN'S PROGRAM. Janet Hews continues R. L. Stevenson's Kidnapped.
- 6:00 MUSIC OF SCHUMANN.  
Violin Concerto in d.  
Quartet in a, opus 41, No. 1.
- 7:00 RAWHIDE, A Satire. Produced for the CBC by Max Ferguson and presented on records by Folkways. Tonight: Wuthering Heights and So to Speak.
- 7:30 COMMENTARY: WALT HUNDLEY. (R)
- 8:00 THE COMMUNIST IMAGE. Tom Anderson, editor and publisher of several farm magazines, member of the John Birch Soc. and winner of Freedom awards from Congress paints a potent picture of "the menace." KPFA (R)
- 9:15 HAYDN'S FINAL MASS. No. 12 in B flat, Harmonienmesse.
- 10:00 ROLLO MAY in another in the series from the New School of Social Research, NYC, talking on "The Existential Interpretation of Dreams." WBAI (P)
- 11:15 BEEF ON THE ROOF: Milhaud's Le boeuf sur le toit, done to a turn.

THURSDAY OCTOBER 7

- 5:30 A PROGRAM FOR CHILDREN.
- 6:00 THE VINTAGE MARTINU.  
Sonatina for Clarinet.  
Symphony No. 6 (Fantasies Symphoniques).
- 6:40 MUSIC OF HANDEL:  
Harpsichord Suite No. 7.  
Psalm 113, "Laudate pueri Dominum."
- 7:15 SOVIET PRESS reviewed by Wm. Mandel. KPFA (R)
- 7:30 COMMENTARY: BILL HANSON. (R)
- 8:00 REPORTER IN NORTH VIET NAM. Chris Koch, of WBAI, recently returned from 2 weeks in N. Viet Nam - making him one of the very few U.S. reporters to have been there in many years. He is interviewed via telephone by Elsa Thompson and Scott Keach of KPFA. (R)



THURSDAY OCTOBER 7 (cont.)

- 8:30 THE FALL OF DIENBIENPHU, a recent book by Jules Roy is reviewed by Chris Koch of the previous program, who says, "should be read by all." WBAI (R)
- 9:00 NEW MUSIC - BARNEY CHILDS. Fresh from the pursuit of stark sounds and novel devices, Childs emerges as that rare bird, the lyricist. The first of two programs.  
Quartet for Flute, Oboe, Bass and Percussion.  
(1964)  
Interbalances 4.
- 9:30 THAT ELEMENTAL WIT. A biographical sketch and appreciation of Christopher Marlowe, written and produced by James Brow. From the KRAB archives.
- 10:30 THE RHYTHM & BLUES SHOW, heard weekly for a while, in order to broadcast a big stack of new acquisitions for the KRAB R&B library.

FRIDAY OCTOBER 8

- 5:30 GRIMM STORIES FOR CHILDREN read by Marguerite David.
- 6:00 THE AMERICAN LANDSCAPE. Selections read by Lorenzo Milam.
- 6:30 A CHAMBER CONCERT  
Boris Blacher: 13 Ways of Looking at a Balckbird.  
Karl Stamitz: Duet in A for 2 Flutes.  
Milton Babbitt: Composition for 4 Instruments  
Beethoven: Grosse Fuge, Op.133
- 7:30 COMMENTARY: FRED EXNER. (R)
- 8:00 SIBELIUS JUBILEE III.  
Seven Songs, sung by Flagstad.  
4 Historic Scenes, Opp. 25 & 66.  
The Bard, Op. 64.
- 9:00 SEX EDUCATION IN THE PUBLIC SCHOOLS. A La Rapport discussion led by high school counselor Brant Elliott with questions that probe some basic mores and social attitudes.

FRIDAY OCTOBER 8 (cont.)

- 10:00 FOLF KAHN PRESENTS BAY AREA FOLK MUSIC. Beginning a Friday nights series from the KRAB archives. Tonight: Ramon Montoya.
- 10:40 PIPES & DRUMS. A Pye recording of the 8th (Lothians and Peeblesshire) Battalion, and The Royal Scots (The Royal Regiment).

SATURDAY OCTOBER 9

- 6:00 THE GREAT SERVICE: William Byrd's elaborate contribution to the 16th century Reform in English church music.
- 6:45 CONTEMPORARY ENGLISH POETS, read by the poets: Robert Graves, Elizabeth Jennings, C. Day Lewis.
- 7:15 SEN. STROM THURMOND on the Citizens Council Forum.
- 7:30 COMMENTARY: KEN ROGSTAD. (R)
- 8:00 CLASSIC JAZZ with Mike Duffy. (R)
- 9:00 BOOKS thoroughly reviewed by Kenneth Rexroth.
- 9:30 THE LAST LETTERS FROM STALINGRAD read by Robert Garfias and Ella Mae Jones.
- 10:20 HELMUT RIDES AGAIN: Walcha spielt Bach - 45 Choral Preludes from the Orgel-Buchlein.

SUNDAY OCTOBER 10

- 6:00 SYMPHONY FOR FOUNDATION AND ORCHESTRA: William Schuman's Eighth.
- 6:30 KATHERINE ANNE PORTER read her story, "The Downward Path to Wisdom."
- 7:30 COMMENTARY: JOHN W. SPELLMAN. (R)
- 8:00 a hole in the program guide to be stuffed full with late-arriving tapes
- 9:00 METAPHYSICAL POETS. Works of Marvell, car-ew, Suckling and Lovelace produced in association with The British Council and Oxford University Press.
- 9:30 GIUSEPPE VERDI'S NABUCCO (Nebuchadnezzar). Babylon in unrecognizable trappings. RAI



MONDAY OCTOBER 11

- 5:30 FOR CHILDREN - The Biography of a Grizzly,  
read by Bob Poll.
- 6:00 Readings from THE AMERICAN LANDSCAPE.
- 6:30 A CENTENNIAL OBSERVANCE: PAUL DUKAS, Part 1.  
(1865-1935). Philosopher, meticulous crafts-  
man, teacher and sever self-critic, Dukas  
produced a handful of brilliant works, all  
overshadowed by his popular Sorcerer's Ap-  
prentice.  
Dukas: Symphony in C (1897).  
La Peri (1912).
- 7:30 COMMENTARY: GERARD RUTAN. (R)
- 8:00 THE CHURCHS' ROLE IN THE SOCIAL REVOLUTION.  
A lively panel taped 2 weeks ago in Seattle  
with: Rev. John Adams, First AME Church; Rev.  
Richard Wagner, Lutheran; Rev. John Lynch,  
Catholic and Rev. Wendall W. Price, North  
Seattle Alliance Church. They by no means  
agree on church involvement in current issues.  
(R)
- 9:45 DUKAS CENTENNIAL, Part 2.  
Dukas: Variations, Fugue and Finale on a  
Theme of Rameau (1900).
- 10:15 BRITISH PERIODICALS. Chris Melgard selects  
whoops and reads from the weeklies on tissue-thin  
paper. (R)
- 10:30 JEAN SHEPHERD who does this sort of thing  
6 days a week on WOR in NYC. (R)
- 11:15 MUSIC TO PROMOTE SHEEPISHNESS:  
Bach: Sehlp May Safely Graze.  
Claudin de Sermisy: Angnus Dei.  
Bach: Shepherds' Music.

TUESDAY OCTOBER 12

- 5:30 CHILDREN'S PROGRAM with Betty McCorkle.
- 6:00 H.I.F. VON BIBER (1644-1704).  
Mystery Sonata No. 10, "Christ on the  
Cross.  
Balletti Lamentabili  
Sonata a 6, for trumpet and strings.

TUESDAY OCTOBER 12 (cont.)

7:30 COMMENTARY: ROGER PROSTERMAN. (R)

8:00 ASSORTED MADRIGALS.

8 by Philippe de Monte and others by Monteverdi, Gesualdo, Jannequin, et al.

8:40 DECISION AND DREAMS. Another talk by Dr.

Rollo May, existential psychologist. WBAI (R)

10:00 JAZZ NOW with Lowell Richards.

WEDNESDAY OCTOBER 135:30 JANET HEWS keeps the kids busy with KIDNAPPED.

6:00 JOHN BLOW'S VENUS AND ADONIS. A complete performance from the Oiseau Lyre disc.

6:45 (Take letters off the wall, the table and the floor and read with appropriate comments.)

7:00 WHATEVER HAPPENED TO CHE GUEVARA? Well, he was last seen in New York several months ago when WBAI's Chris Koch interviewed him for this program. (R)

7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)

8:00 JOURNEY TO JAKARTA. A talk by Dr. Frances Herring, professor of philosophy and political research, on her trip to S.E. Asia to talk with women from Viet Nam. She gives not only their reactions to war but some background on U.S. political involvement. (R)

9:00 LATIN CONCERT:

Montsalvatge: Canciones Negras.

Copland: Danzon Cubano.

9:30 FR. FRANCES HERRING interviewed on her experiences and views of possible peace by Dr. John Junker, of the Univ. of Wash. Law Sch.

10:30 RON GINTHER'S MONTHLY BLUEGRASS MOWER.

THURSDAY OCTOBER 14

5:30 A PROGRAM FOR CHILDREN.

6:00 ECONOMY-SIZE CONCERTO PROGRAM.

Handel: Organ Concerto Op. 4, No. 2.

Telemann: Viola Concerto in G.

Nardini: Violin Concerto in A.

Vivaldi: Concerto in d for Guitar & viola  
d'Amore



THURSDAY OCTOBER 14 (cont.)

- 7:15 WILLIAM MANDEL on the Soviet Press. KPFA. (R)  
7:30 COMMENTARY: REV. JOHN LYNCH. (R)  
8:00 ASSEMBLYMAN FOR WATTS. Mervyn Dymally, Assemblyman for the 53rd district in Los Angeles is interviewed by Elsa K. Thompson and Al Wilbowitz on his close view of the disturbances in Watts and his ideas for improvements of the social and economic conditions. KPFA.  
8:40 THE BALLET MECANIQUE. George Antheil's 1925 production.  
9:00 THERE IS ALSO A MOZAMBIQUE. Mozambique is ruled by the iron hand of Portugal. Mr. David Mamunda of Lourence Marques blames the U.S for giving aid to Portugal and helping to keep the country under foreign domination. He is interviewed by Liza Williams. KPFA (R)  
10:00 MORE D.H. LAWRENCE. Selections read by Harry T. Moore.  
10:30 RHYTHM & BLUES.

FRIDAY OCTOBER 15

- 5:30 Marquerite David with THE CHILDREN'S PROGRAM.  
6:00 THE AMERICAN LANDSCAPE by Ian Nairn.  
6:30 16TH CENTURY MUSIC OF THE BAVARIAN COURT:  
Motets by Isaac, Senfl, Lassus and Daser.  
7:30 COMMENTARY: FRANK KRASNOWSKY. (R)  
8:00 POETRY presented by Robert Sund.  
8:30 SIBELIUS JUBILEE IV:  
Pelleas and Melisande, Op. 46  
Night Ride and Sunrise, Op. 55  
Symphony No. 4 in a, Op. 63.  
10:00 TONY SCHWARTZ LOVES TAPE RECORDER! Selections from the Folkways records chronicles of his search for \*TRUTH\* and zounds in everyday life.  
10:45 FOLK MUSIC with Rolf Kahn and Tim Harding and his friends and music of Mexico & Brazil.

SATURDAY OCTOBER 16

- 6:00 A MICHEL RICHARD DE LALANDE SAMPLER:  
 Confitemini  
 Symphony No. 2 for the King's Suppers.
- 6:45 CONTEMPORARY ENGLISH POETS reading their  
 own work.
- 7:15 THE CITIZEN'S COUNCIL FORUM.
- 7:30 COMMENTARY: DR. LUCIUS HILL. (R)
- 8:00 MUSIC FROM BRITAIN.  
 Thea Musgrave: Colloquy for violin & piano.  
 Britten: Songs from the Chinese.  
 Walton: Anon. in Love.  
 Peter Fricker: Wind Quintet, Op. 5.
- 9:00 BOOKS with Kenneth Rexroth. KPFA.
- 9:30 ARCHIE AND MEHITABEL. The back-alley opera  
 narrated by David Wayne with Carol Chan-  
 ning and Eddie Bracken.
- 10:30 THE GRECIAN STANCE.  
 Satie: Trois Gymnopedies.  
 Stravinsky: Persephone.

SUNDAY OCTOBER 17

- 6:00 FOLK MUSIC OF YUGOSLAVIA.
- 6:45 JOHN ARDEN, playwright, talks with Theo-  
 dore Rozak in London for the WBAI series  
 Theater Interviews. Mr. Arden is the  
 author of SGT. Musgrave's Dance, Live Like  
 Pigs and The Waters of Babylon.
- 7:30 COMMENTARY: JONATHAN GALLANT. (R)
- 8:00 NEW RECORDS. The cranky critic has plaudits  
 for Bartok's Wooden Prince, the Princeton  
 Chamber Orchestra and Sylvia Marlowe.
- 9:00 DINESEN: THE DREAMERS read by Janet Hews.
- 9:45 OPERA FROM RAI: Il Re Del Dolore, by  
 Antonio Caldara (1670-1736).

MONDAY OCTOBER 18

- 5:30 HARI, THE JUNGLE LAD, read for children  
 and evesdroppers by Bob Poll.
- 6:00 L. Milam reads from The American Landscape.
- 6:30 QUARTETS, MORE OR LESS.  
 Haydn: Flute Quartet No. 4.



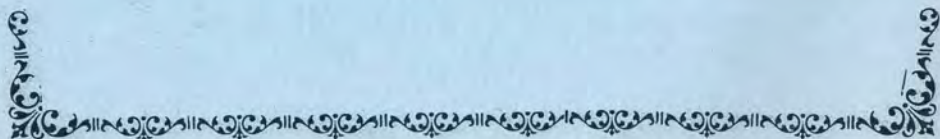
- 6:30 QUARTETS, MORE OR LESS.  
Haydn: Flute Quartet No. 4.  
Schoenberg: String Quartet No. 2, with soprano.
- 7:15 FILM REVIEW with Nancy Keith. (R)
- 7:30 COMMENTARY: VISITING COMMENTATOR. (R)
- 8:00 THE NEED FOR IMMIGRATIONS REFORM. The new immigration bill may be law by the time we play this, but U.S. Attorney General Nicholas Katzenbach gives a passionate explanation of current inequalities and administration policy. KPFA (R)
- 9:30 AFRICAN PERIODICALS with Si Ottenberg. (R)
- 10:00 HAL SHERLOCK brings Dixieland music. (R)
- 10:30 JEAN SHEPHERD from WOR.
- 11:15 THE BARKING BARITONE. Fischer-Dieskau sings Telemann.

TUESDAY OCTOBER 19

- 5:30 THE CHILDREN'S PROGRAM: Betty McCorkle.
- 6:00 ORGAN BY SCHNITGER. Walcha plays Bach's Preludes and Fugues in G and a; Fantasia and Fugue in g; and a Fantasia in c.
- 6:40 ANOTHER VIET NAM? Richard Koo, chairman of the Formosa Committee, talks with Dale Minor about his organization and its efforts, open and clandestine, on behalf of Formosan independence. WBAI (R)
- 7:30 COMMENTARY: VISITING COMMENTATOR. (R)
- 8:00 TWO MORE BY BIBER - SAVING THE BEST FOR LAST.  
Mensa Sonora, Pt. 1.  
Serenada in C, with the Watchman's Cry.
- 8:30 A NATIONAL PARK IN THE NORTH CASCADES?  
Roger Peegues moderates a panel of conservation and forestry specialists on this topic which we are informed will up for heated public debate soon. Also, we'd list those distinguished panelists, but....very mysterious. It will be (R) if it happens.
- 9:30 GAWAIN AND THE GREEN KNIGHT. Read by J.B. Bessinger and Marie Borroff in Middle Eng.
- 10:00 JAZZ FOREVER! Lowell Richards leads cheering.

This country manages to squander its resources that were so liberally handed out---and one that is wasted most is the resource of age. When someone is old, stick them in an old person's home, forget them; if they are still active, if they are still alive, they will dry up soon enough.

When we become governor of the world, our first act of state will be to combine the old people's homes with the juvenile detention homes, and the orphanages. They'll be all mixed up together, and the old (not the Senior Citizens but the old), who should have some wisdom by then, will have children of all ages all around them---children who need something, to be told stories, to be educated; and in turn, children who will wait on the old when they are sick. This will be the perfect mixing of the minds---the young who have no affection, the old who have no place: together they'll think and whisper and giggle, maybe even fight some. The active old will go to the zoo, the bedridden old will tell stories. There'll be no more Homes for the Aged---they will be full of scampering and laughing, and all of them will grow old wisely and well. Spring and fall, summer and winter, January and April.





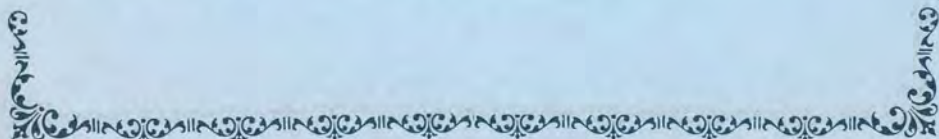
SOME THOUGHTS ON A RECENT EXPEDITION TO THE NEW  
WORLD

Our ability with fund raising is about equal to the U.S. cleverness in foreign policy. Our cause is right and our hearts are simon-pure, but the gap between the request and the signing of the check is enormous, to say the least.

In the past, we've raised money in the simplest way: by asking for it on the air. We admit this wears thin, and the NCSA's drive us batty. But the fact of the matter is that KRAB is losing about \$700 a month and it makes our old age look uncertain, grey, and dismal.

Our logic works something like this: we can't possibly expect our present listening audience to support us. Therefore, we have to expand our listening audience. The only way of doing this is through a radical improvement in our transmitted signal---with a transmitter on Cougar Mountain, with vertical and horizontal polarization, with our maximum permitted power---close to 100,000 watts. We must move our transmitting site, buy a new transmitter, construct or buy a studio-transmitter link. For this, we need a large sum of money---at least \$50,000 and at most \$85,000.

We know that there is a big nirvana world called foundation, and so we set our sights on that: we made up a long booklet and took it to New York: we visited twenty-seven foundations in the period of a week. Some were polite, some bored, some amused. The Ford Foundation gave us two hours but couldn't help us; the Carnegie Foundation gave us an hour and couldn't help us; the Rockefeller Foundation couldn't get us out of their plush offices soon enough; the Stern Family Fund barely had room for us and the Taconic Foundation was locked; the Compton Trust consisted of one elderly gentleman in Space Shoes and he said he would read our booklet in October.



It would have been a total loss if we didn't have the wit to make an appointment with Louis Schweitzer. Mr Schweitzer made a gift of a New York FM station---WBAI---to Pacifica Foundation in 1959, and has supported their efforts in every possible way since. We actually went in to meet him and compliment him on his generosity---but after an hour together, he told us that he would offer us \$10,000 in matching funds: he would give us that much money for an improvement in transmitting facilities if we found an equal sum locally.

This \$10,000 is probably all we can raise outside of this area---people who support controversy and aesthetics on a national level are rare and hard to find. The matching funds we must find in Seattle.

We are going to do it this way: we found, in the Foundation Library, the names of 106 local foundations which are in the business of giving. We are going to visit each of these foundations if it kills us. (Visions of long days in drab offices, in wet streets, speaking to absolute strangers about a belief which cannot be easily explained---visions of being perfectly honest, of saying that KRAB is controversial, is a minority form of radio---visions of blank stares, of boredom, of better, less dangerous charities to support.)

Anyway, the fund-raising project is our albatross, but we want our subscribers to help us in this way...a)if you know any likely source of funds---i.e. if you run a foundation which is set up to give money to tax-exempt organizations, tell us; b)if you are well-off and can afford some money to match this generous offer from Mr. Schweitzer, please let us know. Now. Our number is Lakeview 2-2321, and our bevy of beautiful operators await your call.

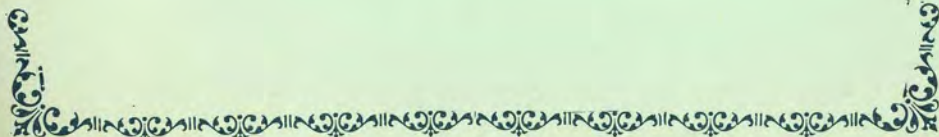


The other choice is this: we find our local fund raising activities are slow and tedious because of the work necessary to keep KRAB on the air. Therefore, we have projected the idea, which will actually be decided on by our directors, of turning the station off for a month or two this winter and devoting all our energies and time towards the raising of the necessary funds. November and December maybe: no KRAB. Our only concern is this: the inertia of getting the station started was so enormous that we fear the void of no signal and day-to-day scheduling: we may find ourselves off the air for a long time; we have seen the workings of a station with no transmitted signal---it tended to fall apart at the seams...it is as if the narrow frequency upon which it conveyed its signal, the pushing away of the white noise...it's as if this thin reed was totally vital to the existence of any organization at all; and once the signal disappeared, the structure of the staff and their responsibilities fell apart completely. There was no raison d'etre, and the station fell apart completely. What was to be a month-long hiatus became complete and lasting silence.

KRAB is like other broadcast stations: the thin web of our signal is very fragile. If it is broken, there may be nothing stronger to take its place. The work of three years will be forgotten quickly; that we were ever here at all will be as powerful and important as a dream remembered late in the afternoon.

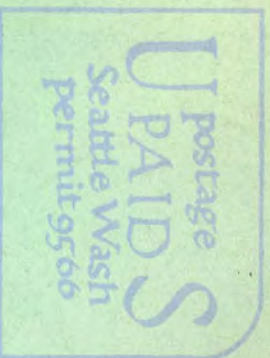
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